

13TH EDITION

LILLE
TOURCOING
VALENCIENNES
WALLERS - ARENBERG
FRANCE

DIGITAL ARTS

ANIMATED FILMS

31 MARCH → 2 APRIL 2017

FETE
DE L'
ANIMÉ

L'HYBRIDE
MAISON FOLIE MOULINS
ARENBERG CREATIVE MINE
SERRE NUMÉRIQUE
LE MAJESTIC
LE FRESNOY
OPÉRA DE LILLE



RENCONTRES
AUDIOVISUELLES

+33 (0)3 20 53 24 84

WWW.FETE-ANIM.COM

OPENING NIGHT



Mapping on the façade of the Opera House

Friday 31st March / 21:00 > 0:00

Façade of the Opera House, Lille

A unique video mapping created by professionnals and students from the most prestigious European and Asian animation schools and companies, during a 4-day workshop.



MASTERCLASSES

Meetings with great names of animation

Meet and exchange with four great names of animation that will tell you all about the making of their work, their inspiration, their techniques and their on-going projects.

Duration: 2 hours approx.

• Michael Dudok de Wit



Saturday 1st April / 14:00

maison Folie Moulins, Lille

Michael Dudok de Wit grew up in the Netherlands and studied in England. He directed and animated many award winning commercials and short films (Oscar, BAFTA, Annecy...). He directed his first feature film *The Red Turtle* (2016) in France, already awarded at Cannes and nominated for an Oscar.

• Uri Kranot



Saturday 1st April / 17:00

L'hybride, Lille

Together with his wife and co-director Michelle, they directed short animation films which won numerous prizes around the world. Lately, they focused on animated documentaries and run the AniDox:Lab. Their last works expend the borders of a flat screen, working on installations and virtual realities.
anidox.com/anidox-lab



Uri Kranot - *Black Tape*

• Guillaume Renard aka RUN



Sunday 2nd April / 14:00

L'hybride, Lille

Graphic designer, illustrator, comic books author, and director, RUN is also collection manager of Label 619, the urban pop collection of Ankama Editions. A film adaptation of his famous *Mutafukaz* is currently in progress with Studio 4°C. Co-directed with Shojiro Nishimi, the movie will be released at the end of 2017!

• Jean-François Laguionie



Sunday 2nd April / 17:00

maison Folie Moulins, Lille

Writer, screenwriter, producer and director, he is a major figure in French animation. Trained in drawing and theater, he made his first short films at Paul Grimault's studio. He is the author of 7 short films and 5 feature films, all recognized by critics and touched by a singular poetry and dreamy atmosphere.
laguionie.com



RUN - *Mutafukaz*

FOCUS VISUAL DESIGN

The gathering of the big names of animated design

Meet with international artists of animated design and video game for an immersion in their different universes through their latest works (clips, ads, short films, etc.).

Duration: 45 min approx.

• Outro Studio (Barcelona)



Friday 31st March / 14:00

Serre Numérique, Valenciennes

Outro Studio has been working from Barcelona in the past 3 years doing as many different disciplines as possible. The studio is made by 50% designers and illustrators / 50% directors and motiongraphers, so they join forces together to combine the best of each discipline and be able to work on graphics identity, animation, film and motion graphics. Always with humor as an essentiel ingredient and doing as many personal projects and collaborations with festivals that time allows.

www.outrostudio.com

• Nexus Studios and Interactive Arts (London)



Friday 31st March / 15:00

Serre Numérique, Valenciennes

Nexus Studios is a highly regarded Academy Award nominated production studio and innovative interactive storytelling company. Nexus Studios host a roster of directing talent working with multidisciplinary skills in animation, live-action and interactive media.

Nexus Interactive Arts, a division of Nexus Studios, is at the forefront of exploring interactive storytelling. Interactive Arts is known for their innovative and experiential work including live experiences, virtual reality and augmented reality.

www.nexusstudios.com

• Talking Animals Animation Studio (Berlin)



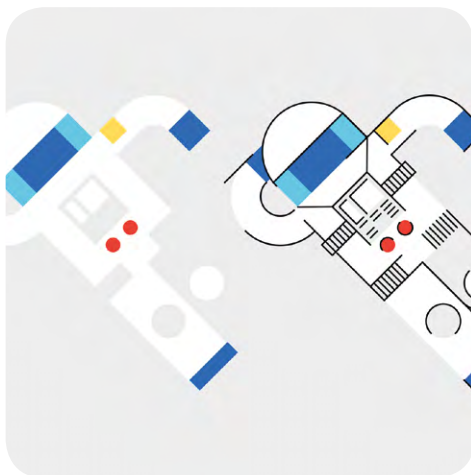
Friday 31st March / 16:00

Serre Numérique, Valenciennes

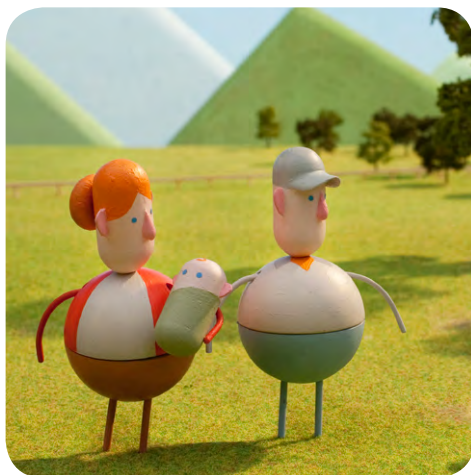
This collective of award-winning professionals make short films, music videos, animated documentaries, animation for advertisement, explanatory movies. Their styles range from artistic 3D, over cutout and 2D drawn animation to analogue stop motion under the camera.

Talking Animals' high end 3D department founded Lumatic in 2015.

www.talking-animals.com



Outro Studio



Nexus Studios and Interactive Arts

• nWave Pictures (Brussels)



Friday 31st March / 17:00

Serre Numérique, Valenciennes

Created in 1994, nWave Digital, the production arm of nWave Pictures is a state-of-the-art 3D animation. nWave creates 3D stereoscopic feature films, 2D/3D large format films, and has a library of over 42 3D/4D theme park attractions and 32 other special venue films distributed worldwide (*Fly Me to the Moon*, *Sammy*, *The Wild Life...* and soon *Bigfoot Junior*).

www.nwavedigital.com

ANIMATION SCHOOLS

Spotlights on young talents!

Film screenings, meetings and creative challenges with professionals and students from the best European and Asian animation schools and companies.

→ BEST-OF SCHOOLS: SCREENINGS AND MEETINGS

From Friday 31st March to Sunday 2nd April
maison Folie Moulins and L'hybride, Lille



• 4 film programs coming from all over Europe

Programmes duration: 80 minutes approx.



Belgium

KASK, School of Arts - Gent

La Cambre, École nationale supérieure des arts visuels (ENSAV) - Brussels

Czech Republic

FAMU, Filmová a televizní fakulta Akademie múzických umění v Praze (Film and TV School of Academy of Performing Arts in Prague) - Prague
UTB, Univerzita Tomáše Bati ve Zlíně (Tomas Bata University) - Zlín

Denmark

VIA University College/The Animation Workshop - Viborg

Finland

Turun ammattikorkeakoulu (Turku University of Applied Sciences) - Turku

France

École Émile Cohl - Lyon

EMCA, École des Métiers du Cinéma d'Animation - Angoulême

EnsAD, École nationale supérieure des Arts Décoratifs - Paris

ESMA, École Supérieure des Métiers Artistiques - Toulouse

Gobelins, l'école de l'image - Paris

ISART DIGITAL, l'École du Jeu Vidéo et de l'Animation 3D - Paris

La Poudrière - Bourg-lès-Valence

MOPA, L'École du film d'animation et de l'image de synthèse - Arles

Supinfocom Rubika - Valenciennes

Germany

Filmakademie Baden-Württemberg - Ludwigsburg

Filmuniversität Babelsberg Konrad Wolf (Film University Babelsberg Konrad Wolf) - Potsdam

HAW, Hochschule für Angewandte Wissenschaften Hamburg (Hamburg University of Applied Sciences) - Hamburg

KHM, Kunsthochschule für Medien Köln (Academy of Media Arts) - Cologne

Hungary

MOME, Moholy-Nagy Művészeti Egyetem (University of Art and Design) - Budapest



Chilli, Martina Mikušová

(VŠMU, Academy of Performing Arts Bratislava)

Poland

Szkoła Filmowa w Łodzi (National Film School in Łódź) - Łódź

Russia

School-Studio SHAR - Moscow

Slovakia

VŠMU, Vysoká škola múzických umení v Bratislave (Academy of Performing Arts Bratislava) - Bratislava

Switzerland

HSLU, Hochschule Luzern (Lucerne University of Applied Sciences and Arts) - Luzern

The Netherlands

AKV|St.Joost, Akademie voor Kunst en Vormgeving St.Joost (Academy of Art and Design St.Joost) - Breda

United Kingdom

ECA, Edinburgh College of Art - Edinburgh

NFTS, National Film and Television School - Beaconsfield

RCA, Royal College of Art - London

• One short film programme of the best Japanese, Chinese and Korean schools.



China

China Academy of Art - Hangzhou

Sichuan Fine Arts Institute - Chongqing

Japan

Digital Hollywood School - Tokyo

Osaka University of Arts - Osaka

Tama Art University - Tokyo

Tokyo University of the Arts - Tokyo

South Korea

KAFA, Korean Academy of Film Arts - Seoul

• Two meetings with director-students, at breakfast time.

➤ CREATIVE CHALLENGES FOR ANIMATION PROFESSIONALS AND STUDENTS!

• Mapping workshop



From Monday 27th to Friday 31st March
Ankama, Tourcoing

Discover the creation made for the façade of the Opéra de Lille on the opening night (Friday 31st March, 21:00).

• Animation Marathon Challenge

From Wednesday 29th to Thursday 30th March
Imaginarium, Tourcoing

Screening of the short movie realised during the 36-hour workshop and based on a key image, on Sunday 2nd of April at 21:30 (maison Folie Moulins).

• Grafik Battle (2D & 3D)

Saturday 1st (20:30) and Sunday 2nd (17:00) April
L'hybride, Lille

Watch the battles between animators armed with graphic tablets.



➤ TALENTS CONNECTION



Friday 31st March, 10:00 > 13:00 (by registration only)
Serre Numérique, Valenciennes

Students from animation school or young professionals meet with French and European animation studios.



The activities with European and Asian schools are developed in the framework of the projects Euranim and TNCE, financed by the Creative Europe Programme of the European Union. Rencontres Audiovisuelles is involved as well as ten partners. These projects encourage the internationalisation of the careers of young animation professionals.

euranim.eu / tnce.eu



Co-funded by the
Creative Europe Programme
of the European Union

ROUND TABLE MEETING ON VIDEO MAPPING

How does video mapping fall within the field of animation movie writing?

Saturday 1st April / 14:00
L'hybride, Lille



This round table discussion will gather artists and researchers working in the field of animation movies and video mapping.

In collaboration with NEF Animation (New writings for animation movie)



ANIMATION IN YOUR NEIGHBOURHOOD

A focus on films from the Hauts-de-France region

• Noranim Evening 12

Thursday 30th March / 19:00

Le Fresnoy, Tourcoing

Screenings and meeting with regional producers.

• Les Films du Nord: Special preview for young audience (Une avant-première pour le jeune public !)

5+

Saturday 1st April / 14:30

Le Fresnoy, Tourcoing

Discover before everyone else short films promised to a brilliant future during a special preview for the young audience!

• Fresh Out of School: Paul Éluard 5+

Saturday 1st April / 11:30

maison Folie Moulins, Lille

13 poem movies from young directors, illustrating the repertoire of the author.

Meet with the regional studios who collaborated on the production of this delicate and funny successful opus!

• 10th anniversary of Studio Train Train

From Friday 31st March to Sunday 2nd April

L'hybride and maison Folie Moulins (Lille),

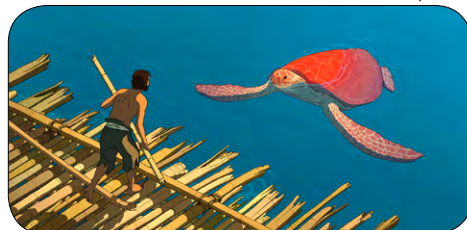
Serre Numérique (Valenciennes),

Arenberg Creative Mine (Wallers-Arenberg)

Let's celebrate together the 10th anniversary of this talented regional animation studio, with 2 retrospective screenings, 2 short films programmes for young audience, and one exhibition, which will highlight this long-term process of making an animation movie.



Nerdland, Chris Prynosi



The Red Turtle, Michael Dudok de Wit

FEATURE FILMS

New releases and favourite movies!

From Friday 31st March to Sunday 2nd April
maison Folie Moulins and Majestic (Lille),
Serre Numérique (Valenciennes),
Arenberg Creative Mine (Wallers-Arenberg)

UNRELEASED

• Seoul Station 14

Sang-ho Yeon / South Korea

(Korean version with French subtitles)

Unreleased!

• The Anthem of the Heart (Jun, la voix du cœur)

Tatsuyuki Nagai / Japan

(Japanese version with French subtitles)

10+

Unreleased!

• Nerdland 14

Chris Prynosi / United States

(American version with French subtitles)

Unreleased!

The crazy adventure of 2 friends, a bit of losers, ready for anything to be famous in a satirical Hollywood... An uncommon American curiosity definitely for adults only!



• Rabbit School (L'École des lapins)

Ute von Münchow-Pohl / Germany

Premiere!

MUST SEE (AGAIN)!

In the presence of the directors, producers or film crews.

• The Red Turtle (La Tortue Rouge) 9+



Michael Dudok de Wit / France, Belgium, Japan

Complete masterpiece, this first feature film from the talented and discrete Dutch director carries us away on a wave of poetry and humanism of a breathtaking beauty. This environmentalist and philosophical tale with sumptuous lights and settings will touch your heart and soul. A rare film.

Special Jury Prize in the "Un Certain Regard" section at the 2016 Cannes Film Festival.

• Black Mór's Island (L'Île de Black Mór) 6+

Jean-François Laguionie / France

• Louise by the Shore (Louise en Hiver) 12

Jean-François Laguionie / France

Regional coproduction

• April and the Extraordinary World 8+

(Avril et le Monde Truqué)

Christian Desmares, Franck Ekinci / France, Belgium, Canada

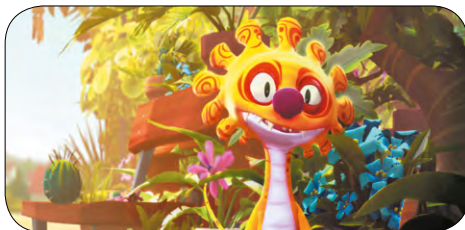
Regional coproduction

SHORT FILMS SCREENINGS FOR YOUNG AUDIENCE (AGE: 3+)

Short films programmes which will thrill our youngest spectators!

Saturday 1st and Sunday 2nd April
maison Folie Moulins and Majestic (Lille),
Le Fresnoy (Tourcoing),
Serre Numérique (Valenciennes),
Arenberg Creative Mine (Wallers-Arenberg)

- **The owl half sleep and half awake** (3+) (La Chouette, entre veille et sommeil) Les Films du Nord
- **La Fontaine is acting** (4+) (La Fontaine fait son cinéma) - Les Films du Nord
- **Special preview for young audience** (5+) (Une avant-première pour le jeune public !) Les Films du Nord
- **Wallace & Gromit: the Indventurers** (5+) (Wallace & Gromit : Les Inventuriers) - Aardman Animations (French version)
- **Funny creatures** (Drôles de bestioles !) (6+)
- **Choo-Choo** (Tchou Tchou) - Studio Train Train (6+)
- **Little Wagon** (Wagonnet) - Studio Train Train (8+)



Monsterbox



The Short Story of The Fox and The Mouse

CHILDREN'S VILLAGE (3+)

Workshops and screenings
for the whole family

Saturday 1st and Sunday 2nd April / 10:30 > 18:00
Arenberg Creative Mine, Wallers-Arenberg

2 days to enjoy educational and playful activities, to share with your family in a friendly atmosphere:

- Screenings and exhibitions to discover the diversity of animation cinema
- Workshops and digital tools to learn more about animation cinema
- Virtual reality movies and video mapping
- Education to images through video games
- A parent-child space with touchscreen applications and small tips on how to use screens
- A playful and interactive treasure hunt on the whole site of Arenberg Creative Mine






















Urashima Taro, Pauline Defachelles - Sans Soucis Productions

BESIDES THE FESTIVAL...

- **Les Très Courts animés** (very short animated films): Films of less than 5 minutes long for an animated break on your journey (Lille Europe, Lille Flandres and Tourcoing station, République Beaux-Arts metro station)!
- **And also:** school screenings, "Animez-moi" workshops, lots of animation events with our partners...

All films are shown in their original versions with French subtitles (except for those with the mention "French Version"). The Best-of Schools screenings, the Masterclasses, the Focus Visual Design and Round table meeting on Video Mapping are available in French and in English. To know the dates and times of the screenings, please consult our schedule. Within the limit of available seats, please arrive 30 minutes prior to the beginning of the session.

	MÉTROPOLE LILLOISE				VALENCIENNES	WALLERS-ARENBERG
	L'HYBRIDE LILLE	MAISON FOLIE MOULINS LILLE	LE MAJESTIC LILLE	AUTRES LIEUX	SERRE NUMÉRIQUE	ARENBERG CREATIVE MINE
THURS 30				19:00 Noranim Evening (Le Fresnoy, Tourcoing)		
FRI 31	20:30 Best-of Studio Train Train - Switch(es) / Aiguillage(s)	20:30 Best-of Schools, Europe #1 	21:15 Seoul Station - Unreleased (Kor w / Fr subtitles)	21:00 > 0:00 Opening night, video mapping (Opera House Façade) 	10:00 > 13:00 Talents Connection  14:00 > 18:00 Focus Visual Design 	
SAT 1 ST	10:30 Best-of Schools meeting  14:00 Round Table Video Mapping  17:00 Masterclass Uri Kranot  20:30 > 23:00 Grafik Battle (2D) 	11:30 > 21:30 Train Train exhibition  11:30 Fresh Out of School - (En sortant de Técole) - Premiere 14:00 Masterclass Michael Dudok de Wit  16:30 The Red Turtle (La Tortue Rouge)  19:00 Best-of Schools, Europe #2  19:30 Opening of Train Train exhibition 21:00 Best-of Studio Train Train - On the railway line (Sur les rails)  23h : Nerdland – Unreleased (US w / Fr subtitles) 	21:25 The Anthem of the Heart (Jun, la voix du cœur) - Unreleased (Jap w / Fr subtitles)	14:30 Les Films du Nord - Special preview for young audience (Une avant-première pour le jeune public !) (Le Fresnoy, Tourcoing)	13:30 > 18:00 : Stands and animations 14:00 Studio Train Train - Choo-Choo (Tchou Tchou) 16:00 April and the Extraordinary World (Avril et le Monde Truqué)	10:30 > 18:00: Children's Village Salle Léaud: 11:00 The owl half sleep and half awake (La Chouette, entre veille et sommeil) 13:30 Black Mór's Island (L'Île de Black Mór) 16:00 Studio Train Train - Little Wagon (Wagonnet)
SUN 2 ND	10:30 Best-of Schools meeting  14:00 Masterclass Guillaume Renard (RUN)  17:00 > 20:30 Grafik Battle (3D)  21:00 Best-of Schools, Asia 	10:30 Studio Train Train – Choo Choo (Tchou Tchou) 11:30 > 21:30 Train Train exhibition  14:30 Best-of Schools, Europe #3  17:00 Masterclass Jean-François Laguionie  19:30 Best-of Schools, Europe #4  21:30 Animation Marathon Challenge screening + DJ set 	11:15 Rabbit School (L'École des lapins) - Premiere 13:45 Louise by the Shore (Louise en Hiver) 15:50 La Fontaine is acting (La Fontaine fait son cinema)			10:30 > 18:00 Children's Village Salle Léaud: 11:00 Wallace & Gromit: the Inventurers (Wallace & Gromit : Les Inventuriers) - French Version 13:30 Funny creatures (Drôles de bestioles !) 16:00 Black Mór's Island (L'Île de Black Mór)

Feature films // Short films screenings for young audience // Animation in your neighbourhood // Masterclasses // European and Asian animation schools // Focus Visual Design